

# DRMAGDN Input List

**Artist DRMAGDN: Cyborg Drummer / DJ**

**Tour Tourdates 2018**

**Date Updated January 2018**

**FOH Venue Provides**

**Monitors Venue Provides**

Ch.	Description	Mic/DI	Stand	Position	FOH Insert
1	Kick Drum 1 (Main)	Audix D6	Short Boom	Drums SC	Gate (Low), Compressor
2	Kick Drum 2 (Aux)	Audix D6	Short Boom	Drums SC	Gate (Low), Compressor
3	Snare 1 (Main)	Audix i5	LP Claw	Drums SC	Compressor
4	Rack Tom 1 (Main)	Audix D2	LP Claw	Drums SC	Compressor
5	Rack Tom 2 / Aux Snare (Aux)	Audix D2	LP Claw	Drums SC	Compressor
6	Floor Tom (Main)	Audix D4	LP Claw	Drums SC	Compressor
7	OH 1 (Main)	Audix ADX-51	Short Boom	Drums SC	
8	OH 2 (Aux)	Audix ADX-51	Short Boom	Drums SC	
9	SPD-SX Pads (Left)	Stereo DI Box L	Long Boom	Drums SC	
10	SPD-SX Pads (Right)	Stereo DI Box R	Long Boom	Drums SC	
11	Laptop (Left)	Stereo DI Box L	Long Boom	Drums SC	
12	Laptop (Right)	Stereo DI Box R	Long Boom	Drums SC	
13	Vocal Mic (Left)	Audix OM5		Drums SC	Reverb
14	Vocal Mic (Right)	Audix OM5		Drums SC	Reverb
15	Travel Tom	Audix Clip Mic	No, Handheld	Drums SC	
	(Main) = Seated Drumset		(Aux) = Standing Drumset		

**CONTACT:** Charlie Z / DRMAGDN 973-906-2560 [DRMAGDN@DRMAGDN.com](mailto:DRMAGDN@DRMAGDN.com)

## Notes

DRMAGDN is a hybrid Drummer / DJ who plays a combination dual Drumset both while seated (Main) & while standing (Aux) and simultaneously DJs using Roland SPD-SX pads and Laptop. Vocal Mics are used to hype the crowd (shouting/talking only; no live singing). Tracks should be equal in volume to live drums in the House and should have a lot of sub frequency to make crowd dance. Drums should have a good deal of attack to cut through the drum loops on the tracks. Less inputs can be used if there are not enough inputs for the 15 inputs listed above. Main monitoring is done internally through In-Ear Monitors (IEMs) but a floor wedge w/sub should have a mix of Kick, Snare, Toms and Tracks at a loud volume as a backup. DRMAGDN usually travels with 1 Stage Tech who helps with stage setup / breakdown on all shows. An additional 1 Merch Tech will be on select shows only.

# DRMAGDN Monitor List

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**Venue** Tourdates 2018

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**FOH Venue Provides**

**Monitors Venue Provides**

Mix	Description	Type	Position
1	Sidefill S/L	Full-Range Stack (If Available)	DSR
2	Sidefill S/R	Full-Range Stack (If Available)	DSL
3	DRMAGDN IEM L	IEMs RF Stereo	Wireless
4	DRMAGDN IEM R	IEMs RF Stereo	Wireless
5	Drums Floor Wedges x1	Wedge: Drums (Hihat Side)	DSC
6	Drums Sub Boxes x1	Sub: Drums (Hihat Side)	DSC
7	Tech In-Ear Monitor L	IEMs Stereo (When Needed)	Off Stage
8	Tech In-Ear Monitor R	IEMs Stereo (When Needed)	Off Stage
9			
10			
11			
12			
13			
14			
15			
16			

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## Notes

In-Ear Monitors are controlled and run internally for DRMAGDN. A board mix of live drum audio, live mic audio and backing tracks are all that's needed in both DRMAGDN's IEM and in the Tech's IEM. Floor Wedges and Subs should have mainly Backing Tracks and Kicks, Toms and Snares in them to be used as a backup if IEMs go down but are also there for the sub frequency vibration onstage.