

# **DRMAGDN:** **Cyborg Drummer/DJ** **Biography:**

“Zeleny’s drumming has to be heard to be believed.” ~ **All Music Guide**

“Drumageddon star Charlie Zeleny has already become an internet megastar after posting videos of himself drumming his way up some massive NYC landmarks. He’s clearly a genius & a mentalist.”  
~ **Metal Hammer Magazine**

“Drumageddon is the Ultimate Drum Solo. Charlie Z tears through a Brooklyn building drumming his way onto the roof.” ~ **New York Magazine**

Awards/Features: Sick Drummer Magazine “Hall of Fame,” Blender Magazine’s “One of the Best Metal Drummers of All Time” and Features in Revolver, AXS, Loudwire Magazines plus Modern Drummer, Drum, Rhythm Magazines and many others.

DRMAGDN, pronounced Drumageddon, is the brainchild of Charlie Zeleny, a NYC-based Virtuoso Solo Drummer who has over 12 years experience touring 20 countries, 41 US states and playing on 135+ records. He is an intense and highly energetic live drummer who simultaneously DJs using drum pad controllers, triggers and a laptop while hyping up the crowd. He has garnered over 1 million YouTube views & 12,000 subscribers across his social networks.

DRMAGDN’s origins come from the success of his Drumageddon series of videos where he performed drum solo extravaganzas through NYC landmarks playing drums across all of Times Square (Drumageddon Manhattan), up an entire Brooklyn Building (Drumageddon Brooklyn) or battling himself at the Queens Unisphere Globe (Drumageddon Queens). These viral videos were all filmed in one continuous take and were met with a multitude of press and international acclaim including features in Metal Hammer Magazine and New York Magazine.

DRMAGDN is inspired by post-apocalyptic dystopian future societies and all things Cyberpunk (i.e. Blade Runner, Matrix or Terminator). He morphs the futuristic visuals and music of EDM DJs with the primal rhythm of the drums to feature his over-the-top performance intensity. He has built a one-of-a-kind drumset and electronics rig that can be played while seated, standing or jumping.

The drumkit features his Signature Matrix-inspired LED light snare drum and custom drum hardware inspired by Terminator for his live sets and tours.

DRMAGDN draws influence from artists like Muse, The Prodigy, Rage Against The Machine, Nine Inch Nails and Twenty One Pilots but Skrillex was his official gateway into the EDM genre. DRMAGDN has since become an avid follower of DJs like Zedd, Knife Party, Deadmau5, Steve Aoki, Disclosure, Afrojack, Diplo, R3hab, The Chainsmokers, DJ Snake and Infected Mushroom. In addition to performing his original material, he has done remixes of many of these artists in his live sets and on charting studio releases. The styles he writes and performs most frequently are EDM, Progressive House, Big Room, Future House, Trap, Hard Electro, Dubstep, Hardstyle and Industrial.

DRMAGDN has headlined festivals including the Peace Rocks Festival, Brooklyn Wildlife Festival, Kaleidoscope 7 Festival and has been featured at the prestigious Le Possion Rouge venue in NYC in addition to shows and festivals all over the world. Charlie Z has performed sold out shows at The Winter Olympics in Sochi Russia, Metlife Stadium, Lollapalooza, Warped Tour, Bamboozle Fest,

Carnegie Hall, Lincoln Center, CMJ and SXSW. He can also be seen and heard on MTV, Fuse, VH1, AOL Sessions, CBS This Morning, Bloomberg TV and The View plus Oxygen, Logo and NFL Networks. He has played with artists on major labels Warner Bros Records, Sony Music and Universal Music and can be heard on tunes on Z100, SiriusXM, Spotify, Pandora, iTunes, IHeartRadio, Amazon Music, Tidal and Beatport.

DRMAGDN has been a street-style model for NY Fashion Week and has been featured in multiple TV Commercials rocking with Latin Pop star Thalia plus was featured on the TV Show “Warped Roadies” on Fuse. He’s toured and recorded with Pop artists like Euro Pop star Gala Rizzatto, American Idol’s Constantine Maroulis, Glee’s Kristin Chenoweth, Broadway Star Ramin Karmiloo, with Hip-hop artists Outasight and XV and with Rock of Ages on Broadway. He was on the ToneMakerDJ app with Ceelo Green, Method Man and Biz Markie and has played live with Freedom Williams from C&C Music Factory. Zeleny has also performed with Chris Barron from the Spin Doctors, Dres from Black Sheep, Joe Lynn Turner from Deep Purple, Derek St. Holmes from Ted Nugent and Steve Augeri from Journey and leads large-scale weekly gigs with 1,000+ crowd residencies in NYC. His latest production and remix releases have peaked at #13 on iTunes and #2 in Germany on the New Release charts.

Charlie Zeleny has endorsements with 16 companies including Pearl Drums, Paiste Cymbals, Evans Drumheads, Vic Firth Sticks, Ableton Live, Rhythm Tech Percussion, Protection Racket Bags, Audix Mics, Hansenfutz Practice Pedals, Onboard Research Beatnik Practice Pads, Presonus Preamps, Dream Earz In-Ear Monitors, DDrum Electronics, Roland Electronics, Duallist Pedals and Inva Drum Technology.

DRMAGDN’s upcoming “World War 3” EP featuring the Trapstep single “The Mullet Party,” Big Room hit “Zombie Gorepedo” and club banger “Die Rot Roboter.” The album depicts Cyberpunk themes of multinational corporations controlling the world from the shadows of society and questions technology’s overbearing influence on our daily lives. It also references metaphysics, multi-dimensional realities, robotic technology and the evolution of man into machine. But no matter how intense these themes may be, a universal thread of the need to rebel against oppression and overcome insurmountable odds is wrapped up with catchy melodies, cutting edge production and intense drum rhythms in all of DRMAGDN’s releases.

Combining a unique blend of EDM pop sensibility, Industrial grittiness and over the top Drumming and showmanship, DRMAGDN: Cyborg Drummer/DJ drums his way into the future of EDM as an electrifying Cyberpunk influenced Electronic Music Artist.

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